

# Waiting Patiently for Santa

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Also available in French

Words and music by  
Donna Rhodenizer

$\text{♩} = 112$

**4**

1. I've been wait - ing pa - tient - ly for San - ta Claus to come. I

7  
don't know why he is so late, it's twen - ty - five past one. I have done most ev' - ry - thing I

10  
can to stay a-wake. I've eat-en all his cook-ies and I e-ven licked the plate. Oh San-ta, I am

14  
wait - ing. I am wait - ing oh so pa - tient - ly for you, dear San - ta. San - ta, I am

18  
wait - ing. I am wait - ing, wait - ing, wait - ing pa - tient - ly. 2. I have

23  
jig - gled, bounced and rat - tled ev' - ry gift be - neath the tree. I have  
(3.) know what dis - ap - point - ment he will feel if I don't wait, but I'm

25  
peeked in all the pack - a - ges and on - ly o - pened three. I have  
run - ning out of things to do to try to stay a - wake. I am

27  
re - ar - ranged the or - na - ments and put them all down low, so  
guess - ing San - ta just for - got to do my neigh - bour - hood, and

29

when the tree falls down a - gain they won't have far to go. } Oh San - ta, I am  
here I have been try - ing "hard as nails" to be so good! }

32

wait - ing. I am wait - ing oh so pa - tient - ly for you, dear San - ta. San - ta, I am

36

wait - ing. I am wait - ing, wait - ing, wait - ing pa - tient - ly. 1. I 2. Next  
3. I 4. Next

41

year when San - ta gets my list I'll have to let him know, if he ex - pects to see me, he

44

can - not be so slow. I hope that he ap - pre - ci - ates I can - not take the strain of

47

wait - ing quite so pa - tient - ly if he is late a - gain. Oh San - ta, I am wait - ing. I am

51

wait - ing oh so pa - tient - ly for you, dear San - ta. San - ta, I am wait - ing. I am

55

wait - ing, wait - ing, wait - ing pa - tient - ly. I am wait - ing, wait - ing, wait - ing, wait - ing,

58

wait - ing, wait - ing, wait - ing, wait - ing, wait - ing, wait - ing, wait - ing pa - tient - ly.

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$\text{♩} = 112$

G D A A/B Adim A/C# D C#/A D

5 D A/c# Bm D/F# G D

1. I've been wait - ing pa - tient - ly for San - ta Claus to come. I don't know why he is so late, it's

8 E E/G# A D D/C# D/C# G/B D/A G D/F# G

twen - ty - five past one. I have done most ev' - ry - thing I can to stay a - wake. I've

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score is divided into three systems. The first system (measures 1-4) includes a piano introduction with chords G, D, A, A/B, Adim, A/C#, D, C#/A, and D. The second system (measures 5-7) includes the first line of the vocal melody with chords D, A/c#, Bm, D/F#, G, and D. The lyrics for this system are: "1. I've been wait - ing pa - tient - ly for San - ta Claus to come. I don't know why he is so late, it's". The third system (measures 8-11) includes the second line of the vocal melody with chords E, E/G#, A, D, D/C#, D/C#, G/B, D/A, G, D/F#, and G. The lyrics for this system are: "twen - ty - five past one. I have done most ev' - ry - thing I can to stay a - wake. I've". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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REGISTERED REPRODUCIBLE MASTER

11 G G/B D G ma<sup>7</sup> A D D/F# G

eat - en all his cook - ies and I e - ven licked the plate. Oh San - ta, I am

14 D D/F# A A/G A/F# A/E D A<sup>7</sup>/E B dim D/F#

wait - ing. I am wait - ing oh so pa - tient - ly for you, dear San - ta.

17 G D A D/B C dim A/c #

San - ta, I am wait - ing. I am wait - ing, wait - ing, wait - ing pa - tient -

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20 D C# D A A<sup>7</sup> D C# D

ly. 2. I have

23 D A/c# A Bm D/F#

jig-gled, bounced and rat-tled ev'-ry gift be-neath the tree. I have  
 (3.) know what dis-ap-point-ment he will feel if I don't wait, but I'm

25 G D E E/G# A

peeked in all the pack-a-ges and on-ly o-pened three. I have  
 run-ning out of things to do to try to stay a-wake. I am

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27      D      D/c#      D/c#      G/B      D/A      G      D/F#      G

re - ar - ranged the or - na - ments and put them all down low, so  
guess - ing San - ta just for - got to do my neigh - bour - hood, and

29      G      G/B      D      Gma7/D      A      D      D/F#      G

when the tree falls down a - gain they won't have far to go.  
here I have been try - ing "hard as nails" to be so good! } Oh San - ta, I am

32      D      D/F#      A      A/G      A/F#      A/E      D      A7/E Bdim      D/F#

wait - ing. I am wait - ing oh so pa - tient - ly for you, dear San - ta.

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35 G D A D/B Cdim A/c#

San - ta, I am wait - ing. I am wait - ing, wait - ing, wait - ing pa - tient -

38 D G#dim D A A7 D C# D

ly. 1. 3. I

41 D C# D D A Bm D/F#

2. 4. Next year when San - ta gets my list I'll have to let him know, if

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44 G D E E/G# A D D/C# D/c# G/B

he ex - pects to see \_ me, he can - not be so slow. I hope that he ap - pre - ci - ates I

47 D/A G D/F# G G G/B D G ma7 A D D/F#

can - not take the strain of wait - ing quite so pa - tient - ly if he is late a - gain. Oh

50 G D D/F# A A/G A/F# A/E

San - ta, I am wait - ing, I am wait - ing oh so pa - tient - ly for

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# Waiting Patiently for Santa

I've been waiting patiently for Santa Claus to come.  
 I don't know why he is so late, it's twenty-five past one.  
 I have done most everything I can to stay awake.  
 I've eaten all his cookies and I even licked the plate.

**Chorus:**

**Oh Santa, I am waiting.**

**I am waiting oh so patiently for you, dear Santa.**

**Santa, I am waiting.**

**I am waiting, waiting, waiting patiently.**

I have jiggled, bounced and rattled every gift beneath the tree.  
 I have peeked in all the packages and only opened three.  
 I have rearranged the ornaments and put them all down low,  
 So when the tree falls down again they won't have far to go.

**Chorus**

I know what disappointment he will feel if I don't wait,  
 But I'm running out of things to do to try to stay awake.  
 I am guessing Santa just forgot to do my neighbourhood,  
 And here I have been trying "hard as nails" to be so good!

**Chorus**

Next year when Santa gets my list I'll have to let him know,  
 If he expects to see me, he cannot be so slow.  
 I hope that he appreciates I cannot take the strain  
 Of waiting quite so patiently if he is late again.

**Chorus**

I am waiting, waiting, waiting, waiting,  
 waiting, waiting, waiting, waiting,  
 waiting, waiting, waiting patiently.

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